

### Three Genres: Narrative, Poetry and Theatre:

Each book contains:

- Unabridged text with notes that enhance comprehension
- A chronological chart
- Information on the life and work of the authors
- A basic outline of the society and culture of the time
- A literary analysis of the work by prominent scholars

186



# Clásicos esenciales Santillana

## NARRATIVE

### Selection, analysis, and notes by Agustín Muñoz-Alonso López

#### Antología de la Generación del 98

*Anthology of the 1898 Generation*

A selection of passages from famous writers such as Ganivet, Maeztu, Azorín, Baroja, Unamuno, Machado, and Valle-Inclán, from the perspective of the hundred years that separate us from them.

### Selection, analysis, and notes by María del Carmen Herrero Aisa

#### Antología de la novela realista

*Anthology of the Realist Novel*

Cervantes' *Don Quijote* has often been described as the first European work in the realistic mode. This anthology offers an array of works written in the unique genre usually translated as the nonfiction novel, including Fernán Caballero's *La Gaviota*, José María de Pereda's *De tal palo tal astilla*, and Juan Valera's *Pepita Jiménez*.

### Álvaro Fernández Bravo Escritos modernistas

*Modernist Writings*

Writers of the modernist movement continue to have relevance today. Contemporary critics view them through the lens of the present, perhaps enabling us to better understand why Martí, Darío, Rodó, and Delmira Agustini continue to speak to us from the past about concerns that are relevant today.

### Francisco De Quevedo Historia de la vida del Buscón

*El Buscón: Don Pablo's Story*

Quevedo's only novel and one of the most remarkable picaresque works. Don Pablo tells his life story as he meets people from priests to noblemen. Playing with words of many meanings, Quevedo tries to criticize the Spanish culture. Includes notes to help the comprehension of the work, social and cultural aspects of the time period and an analysis of the novel.

### Miguel de Unamuno Niebla

*Mist*

Augusto Pérez, the protagonist, slowly comes to realize that he is merely a fictional entity. He questions his purpose, his existence and even the author himself. The latter chapters contain brilliant, and profound dialogues that go far deeper than perceived. This novel has all the right elements: entertainment, humor, and puzzlement.

### Anonymous

#### Lazarillo de Tormes

*The Guide Boy of Tormes*

This is a fictional autobiography of a street boy's apprenticeship to various cruel and treacherous masters: a blind beggar, a miserly priest, a bankrupt gentleman. This comic tale, written in Spain in 1554, is a wickedly artful satire full of extreme perseverance and brazen self-promotion.

NEW

### Miguel de Cervantes Don Quijote de La Mancha

*Don Quixote*



*Real Academia  
Española Edition*

This work aims to divulge the greatest novel of Spanish literature by means of a high quality edition at a very reduced price.

Prologued by Mario Vargas Llosa, with complementary analysis, and an extensive glossary of terms, this beautiful hardbound edition of 1360 pages of fine biblical Italian paper, constitutes the most complete, serious, high quality commemorative edition.

SEE PAGE **262** FOR PACKAGES AND PRICES**POETRY****Antonio Machado****Antología poética de Antonio Machado***Poetic Anthology of Antonio Machado*

A collection of poems that covers Machado's entire literary career. Expressed in a lyrical form, these selected poems reflect on mankind, one's feelings, and basic preoccupations. At times, leaving behind reflections of the inner self, the author also focuses on themes such as nature and history.

**Various****Antología poética de la Generación del 27***Poetic Anthology: The Generation of 1927*

The first part of the book includes the work of Jorge Guillén, Vicente Aleixandre, Federico García Lorca, Dámaso Alonso, Luis Cernuda, and others. Critical essays on the social and cultural background of the works and studies of the poets themselves comprise the second part.

**Various****Antología poética del Renacimiento al Barroco***Poetic Anthology from the Renaissance to the Baroque*

Represents two centuries' worth of Spanish poetry from the 15th to the 17th centuries. From the Renaissance, a literary movement of rigorous rules about inspiration and form, to the Baroque, a revolutionary movement that put an end to forms and rules. Includes works by Garcilaso de la Vega, Luis de Góngora, Francisco de Quevedo, and Félix Lope de Vega.

**Gustavo Adolfo Bécquer****Rimas y leyendas***Rhymes and Legends*

Rimas y Leyendas contains the works that best represent the romantic period. From the rhymes, whose apparent simplicity and depth of content give them their essence, to the legends, which are examples of the heights that the Spanish language has reached, these works have the popular beliefs of Spaniards and Europeans as a theme.

**THEATER****Tirso de Molina / José Zorrilla****El Burlador de Sevilla • Don Juan Tenorio***The Trickster of Seville • Don Juan Tenorio*

Tirso de Molina is considered the most important disciple of Lope de Vega. His complex morality play, *El burlador de Sevilla* brings to the stage the now universally known Don Juan. Zorrilla's *Don Juan Tenorio*, a play that continues to be performed today, is deemed the most effective successor to Tirso's masterpiece.

**Miguel de Cervantes****Entremeses***Interludes*

Contains eight brief plays that delight the reader with the style of Cervantes at his best: *El juez de los divorcios*, *El rufián viudo*, *La elección de los alcaldes de Daganzo*, *La guarda cuidadosa*, *El vizcaíno fingido*, *El retablo de las maravillas*, *La cueva de Salamanca*, *El viejo celoso*. Includes notes to help with the comprehension of the work, social and cultural aspects of the time period, and an analysis of the plays.

**Félix Lope de Vega****Fuente Ovejuna***Fuente Ovejuna*

The townspeople of Fuente Ovejuna take vengeance on their comendador for his cruelty; they kill him and the whole town takes the blame. With this play, based on historical facts that occurred during the reign of Ferdinand and Isabel, Lope de Vega transforms a piece of history into a living thing.

**Miguel Mihura****Tres sombreros de copa***Three Top Hats*

*Tres sombreros de copa* breaks the mold of Spanish theater in the 1950s with a new type of humor, one that is bittersweet. This play tells the story of a modest public official who gets a chance to change his dull and sad life. Meaningless and absurd situations along with incredible dialogue hide a deeper and more significant reality.

**Garcilaso de la Vega****Poesía de Garcilaso de la Vega***The Poetry of Garcilaso De La Vega*

Garcilaso's poetry represents one of Spanish literature's highest peaks. With his verses, he adapted and triumphantly defined new poetic meters, as well as the artistic sensibility characteristic of the Renaissance. He also broke barriers with his work on such themes as platonic love, nature, and mythology.



1-800-245-8584



customerservice@santillanausa.com